Paper 1 Question 4 06/01/2020

LO: To identify structural and language features and to analyse effects.

You are asked to judge how good the writer is at using a range of features to create an effect. The question may come with a quotation from someone who has read and offered their own opinion.

1. Circle words and phrases such as similes and metaphors, that create pictures in your mind,

2. Underline words that sound like slang or a young person talking.

3. Draw a box around any sentences with fewer than six words.

4. Highlight any point in the text where the writer has used lists of words.

5. Divide the text into three sections: focus on Adam, focus on Tokyo, focus on Adam’s thoughts.

6. Mark with a star sections of the text where the description seems random and confused.

A student reviewing the text wrote: “I’ve never been to Tokyo, but the description is brilliant at creating a sense of what the city is like at night.”

To what extent do you agree?

Colloquial Language

Words and phrases used in everyday conversation.

1. Why do you think the writer chose to use an informal register?

It seems like the writer is being friendlier with you and so it makes you trust their opinion on.

2. What effect does the colloquial language have on the reader’s understanding of the city?

It allows the writer to be more honest, so the reader feels like they have a more accurate representation of how Tokyo really is.